



## A Listener's Guide to Free Improvisation

---

By John Corbett

The University of Chicago Press. Paperback / softback. Book Condition: new. BRAND NEW, A Listener's Guide to Free Improvisation, John Corbett, Improvisation rattles some listeners. Maybe they're even suspicious of it. John Coltrane's saxophonic flights of fancy, Jimi Hendrix's feedback-drenched guitar solos, Ravi Shankar's sitar extrapolations—all these sounds seem like so much noodling or jamming, indulgent self-expression. Just improvising, as is sometimes said. For these music fans, it seems natural that music is meant to be composed. In the first book of its kind, John Corbett's "A Listener's Guide to Free Improvisation" provides a how-to manual for the most extreme example of spontaneous improvising: music with no pre-planned material at all. Drawing on over three decades of writing about, presenting, playing, teaching, and studying freely improvised music, Corbett offers an enriching set of tools that show any curious listener how to really "listen," and he encourages them to enjoy the human impulse found all around the world to make up music on the spot. Corbett equips his reader for a journey into a difficult musical landscape, where there is no steady beat, no pre-ordained format, no overarching melodic or harmonic framework, and...



**READ ONLINE**  
[ 2.24 MB ]

### Reviews

*This is the greatest book we have read through till now. It is probably the most amazing book we have gone through. I am just happy to tell you that here is the greatest book we have read through during my individual daily life and may be the best ebook for possibly.*

-- **Eliseo Leffler**

*This pdf can be worth a read through, and a lot better than other. I really could comprehend everything using this written e book. I am just pleased to explain how this is actually the very best book I have read through in my individual lifestyle and can be the very best publication for actually.*

-- **Jaclyn Price**